



The Jack Donnelly Memorial

**Mozart Singing Competition
2016-2017
for singers under 28**

Prize fund: £5750

including special prizes for

Sacred song or aria • 19th century opera aria • Schubert song • Art Song 1830-1960

and an accompanist's prize

Demo CD for all finalists

Auditions:

November/December 2016 (London, Cardiff and Manchester)

Public rounds (semifinal and final):

**24th and 26th February 2017 at the Amadeus Centre
(London)**

Entries close 7th November 2016

Jury:

Alex Abercrombie (semifinal only) • Sheila Armstrong • Barbara Dix • Richard Jackson •
Mark Wildman

Competition Administrator:

Barbara Dix, 3 Middle Row, Golden Hill, Pembroke SA71 4TD Tel 01646 680009

Competition website: www.nationalmozart.com

RULES OF THE COMPETITION

1 ELIGIBILITY The competition is open to singers born on or after 27th February 1989. The accompanists' prize (see Rule 8) is available to pianists born on or after 25th February 1989.

2 REPERTOIRE All items presented must be solos with piano accompaniment (or unaccompanied if appropriate). You must present at least one item by Mozart at each stage of the competition.

3 ENTRY Unless you are permanently resident in the European Union you must be in possession of documents permitting travel to the UK during the whole period of the Competition. The Competition cannot undertake to help you obtain permission to travel. Candidates must send to the Competition Administrator, to arrive no later than 7th November 2016

- A completed official entry form
- A cheque or money order for £50 payable to MISC
- A photo (for publicity purposes: preferably not a passport photo)
- A complete CV
- If applying from outside the European Union, photocopies of visas or other permissions to travel.

4 PROGRAMME The required timings are as follows: Audition 10-14 minutes; Semifinal 12-15 minutes; Final 16-20 minutes. You can repeat items from the Audition programme in a later round, but you cannot repeat items from the Semifinal in the Final. If you wish to be considered for one of the 4 special prizes listed below (see rule 8) **you must include the relevant item(s) in your Semifinal programme.**

5 AUDITIONS are scheduled as follows.

- Royal Welsh College of Music and Drama (Cardiff): 23rd November
- Royal Northern Conservatoire of Music (Manchester): 29th November
- Royal Academy of Music (London): 30th November
- National Opera Studio (London): 1st December
- Guildhall School of Music and Drama (London): 2nd December

If you are studying at RWCMD, RNCM, RAM, NOS, or GSMD, **you should audition at your own place of study if possible.** If you are unable to audition on the allocated date, or if you are not studying at any of these places, please tell us if there are any dates between 23rd November and 2nd December (inclusive) when you are not available. We will let you know your audition time as soon as possible after 7th November. **Please note that if there are too many applicants for the available times, priority will be given to those who get their applications in earliest.**

6 PUBLIC ROUNDS We will select 14 semifinalists on the basis of the auditions and will contact these semifinalists as soon as possible after 2nd December. We will also upload the names of the semifinalists to the Competition website at that time. Unsuccessful candidates will receive full written reports in due course. The semifinal will take place at the Amadeus Centre, 50 Shirland Road, London W9 2JA on 24th February. At the conclusion of the semifinal the winners of the listed special prizes and the accompanists' prize will be announced, and 4 finalists will be chosen. The final will take place on the afternoon of 26th February at the Amadeus Centre. If you are not a finalist but have won one of the special prizes or the audience prize, or if your pianist has won the accompanists' prize, you and your pianist will be required to perform one item, chosen by the jury, at the end of the final while the jury is out.

7 ACCOMPANISTS You must provide your own pianist at each stage of the Competition. If your pianist for the semifinal stage was born on or after 25th February 1989, she or he will be eligible for the accompanists' prize (see Rule 8).

8 PRIZES Prizes are offered as follows:

- First prize £2000
- Second prize £1000
- Third prize £600
- Fourth prize £400

also an audience prize (£250) and four special prizes of £250 each for the best performance at the semifinal of

- A sacred song or aria
- A 19th century opera aria
- A Schubert song
- An art song from the period 1830-1960

An accompanists' prize of £500 will be awarded to the best pianist under 28 appearing at the semifinal.

All singers chosen for the final will be given the opportunity to record a demo CD under studio conditions free of charge provided that a mutually convenient time and place can be agreed.

9 GENERAL All materials submitted including photos become the property of MISC; however photos will normally be returned at the conclusion of the competition if requested and if appropriate stamped addressed packaging is provided. The organisers reserve the right to refuse any entry and return the entry fee without giving reasons. The administrator has the right to edit any candidate's CV as appropriate for inclusion in the printed programme. The jury has the right to stop any candidate's performance at any stage. Prizes are awarded (and may be withheld) at the jury's sole discretion. The organisers

reserve the right to record or broadcast any part of the semifinal or final without payment to the participants. MISC cannot accept liability for any loss or injury arising in connection with any candidate's or accompanist's participation in the Competition howsoever caused. The details given herein are correct at the time of going to press but the organisers reserve the right to alter the arrangements as occasion demands.

ENGAGEMENTS

Representatives from a number of orchestras and choral societies will attend the public rounds with a view to possibly offering engagements to candidates of their choosing (not necessarily the winners of the Competition).