



The Jack Donnelly Memorial

**Mozart Singing Competition
2010-2011
for singers under 27**

Prize fund: £5000

including special prizes for

Sacred song or aria • 19th century opera aria • 19th/20th Century art song

Demo CD for all finalists

Auditions:

December 2010 (London, Manchester and Cardiff)

Semifinal and Final:

26th-27th February 2011 at the Amadeus Centre (London)

Entries close 20th November

Jury:

Barbara Dix • Richard Jackson • Beatrice Unsworth • Mark Wildman

Competition Administrator:

Barbara Dix, 3 Middle Row, Golden Hill, Pembroke SA71 4TD Tel 01646 680009

Competition website: www.nationalmozart.com

The competition is actively supported by A Star PR

The Mozart Singing Competition is promoted by MISC (registered charity #1063734)

RULES OF THE COMPETITION

1 ELIGIBILITY The competition is open to singers of any nationality born on or after 28th February 1984.

2 REPERTOIRE All items presented must be solos with piano accompaniment (or unaccompanied if appropriate). You must present at least one item by Mozart at each stage of the competition.

3 ENTRY Unless you are permanently resident in the European Union you must be in possession of documents permitting travel to the UK during the whole period of the Competition. The Competition cannot undertake to help you obtain permission to travel. Candidates must send to the Competition Administrator to arrive no later than 20th November 2010

- A completed official entry form
- A cheque or money order for £35
- A photo (for publicity purposes: preferably not a passport photo)
- A complete CV
- If applying from outside the European Union, photocopies of visas or other permissions to travel.

4 PROGRAMME The required timings are as follows: Audition 10-14 minutes; Semifinal 12-15 minutes; Final 16-20 minutes. You can repeat items from the Audition programme in a later round, but you cannot repeat items from the Semifinal in the Final. If you wish to be considered for one of the 3 special prizes listed below you must include the relevant item(s) in your Semifinal programme.

5 PROCEDURE Auditions are scheduled in Cardiff on 7th December, Manchester on 9th December, and London on 10th, 11th and 12th December. Auditions in other places or on other dates can be scheduled if there is sufficient demand¹. We will let you know your audition time as soon as possible after 20th November. We will select 12 semifinalists on the basis of the auditions and will contact these semifinalists as soon as possible after 12th December. We will also upload the names of the semifinalists to the Competition website at that time. Unsuccessful candidates will receive full written reports in due course. The semifinals will take place at the Amadeus Centre, 50 Shirland Road, London W9 2JA on 26th February. At the conclusion of the semifinal the winners of the listed special prizes will be announced, and 4 finalists will be chosen. The final will take place on the afternoon of 27th February at the Amadeus Centre. If you have won one of the special prizes but are not a finalist, you will be required to perform your winning item at the end of the final while the jury is deliberating.

6 ACCOMPANISTS You must provide your own accompanist for your audition. At the semifinal and final you may if you wish use the Competition's accompanist at an additional cost of £35 (including rehearsal), payable when you are selected for the semifinal.

7 PRIZES Prizes are offered as follows:

- First prize £2000
- Second prize £1000
- Third prize £750
- Fourth prize £500

and three special prizes of £250 each for the best performance at the semifinal of

- A sacred song or aria
- A 19th century opera aria
- A 19th or 20th century art song.

All finalists will be given the opportunity to record a demo CD under studio conditions free of charge provided that a mutually convenient time and place can be agreed.

8 GENERAL All materials submitted including photos become the property of MISC; however photos will normally be returned at the conclusion of the competition if requested and if appropriate stamped addressed packaging is provided. The organisers reserve the right to refuse any entry and return the entry fee without giving reasons. The administrator has the right to edit any candidate's CV as appropriate for inclusion in the printed programme. The jury has the right to stop any candidate's performance at any stage. Prizes are awarded (and may be withheld) at the jury's sole discretion. The organisers reserve the right to record or broadcast any part of the semifinal or final without payment to the participants. MISC cannot accept liability for any loss or injury arising in connection with any candidate's or accompanist's participation in the Competition howsoever caused. The details given herein are correct at the time of going to press but the organisers reserve the right to alter the arrangements as occasion demands.

¹ Students at the Royal Academy of Music have been allocated a session on 3rd December.



**MOZART SINGING COMPETITION 2010-2011
ENTRY FORM**

Name.....

Address (including UK postcode or equivalent).....
.....

Telephone (landline).....(mobile).....

Email.....Nationality.....

Date of Birth (must be later than 27th February 1984).....

I apply to compete in the Mozart Singing Competition 2010-2011. I enclose

- A cheque or money order for £35
- A photo (for publicity purposes: preferably not a passport photo)
- A complete CV
- If applying from outside the European Union, photocopies of visas or other permissions to travel

I agree to abide by the rules of the Competition.

Signed.....

Date.....

Note that you must provide your own accompanist for your audition. If you intend to request the Competition's accompanist for the semifinal and final, please tick this box (an additional fee of £35 will then be payable if you are chosen for the semifinal)

*Please indicate preferred centre and date for audition. **LONDON** competitors (except RAM students wishing to audition at the RAM on 3rd December) should indicate **first and second** preferences.*

- | | |
|--|--------------------------|
| RAM 3 rd December (RAM students only) | <input type="checkbox"/> |
| CARDIFF 7 th December (at RWCMD) | <input type="checkbox"/> |
| MANCHESTER 9 th December (at RNCM) | <input type="checkbox"/> |
| LONDON 10 th December (at Trinity College) | <input type="checkbox"/> |
| LONDON 11 th December (at St Paul's School) | <input type="checkbox"/> |
| LONDON 12 th December (at St Paul's School) | <input type="checkbox"/> |

Please use the back of this form to submit your programmes. If you are chosen for the semifinal, you will be allowed to change your semifinal and/or final programmes as long as you let us know by 14th January at the latest.

*When completed, this form and enclosures should be sent **by 20th November** to:*

Barbara Dix (Administrator MISC)
3 Middle Row
PEMBROKE
SA71 4TD
UK

Copies of the rules and entry form can be downloaded at www.nationalmozart.com

