

RULES OF THE COMPETITION

- 1 **ELIGIBILITY** The competition is open to singers of any nationality born on or after 18th February 1972.
- 2 **REPERTOIRE** All items presented must be solos with piano accompaniment (or unaccompanied if appropriate). You must present at least one substantial item by Mozart at each stage of the competition including the recording submitted with your entry.
- 3 **ENTRY** Candidates must send, to the address given on the official entry form, to arrive no later than 15th December 2006
- A completed entry form
 - A CD containing at least 12 minutes of music. If the recording is longer than 20 minutes you must indicate which items you wish the jury to assess
 - A statement signed by a person of standing (normally the candidate's current teacher) certifying that this CD is a recent recording made by the candidate under normal studio conditions
 - a cheque for £25 (£50 if using the Competition's accompanist: see 5 below)
 - a photo (for publicity purposes: preferably not a passport photo)
 - a complete CV
 - a short (100-150 words) biography
- 4 **PROGRAMME** If you are chosen for the semifinal you will be asked to sing a programme of 10-14 minutes duration. If you reach the final you will be asked to sing a program of 16-20 minutes duration **not including any items you sang at the semifinal**. You may if you wish repeat items from your submitted recording at either the semifinal or the final.
- 5 **PROCEDURE** The jury will select at most 14 semifinalists on the basis of the submitted recordings. The names of the semifinalists will be made known (for example by being posted on the Competition's website) on 25th January 2007. The semifinal and final rounds are open to the public and will be held in London on Saturday 17th February: the semifinal will be held during the morning, and at the conclusion of the semifinal at most four candidates will be chosen to compete in the final in the evening.
- 6 **ACCOMPANISTS** Competitors may engage their own accompanists for the public rounds. Those wishing to use the Competition's accompanist must state this on the entry form and pay an additional fee of £25.
- 7 **RETURN OF RECORDINGS AND PHOTOS** All materials submitted including recordings and photos become the property of MISC; however recordings and photos will normally be returned at the conclusion of the competition if requested by the candidate and if appropriate stamped addressed packaging is provided.
- 8 **REPORTS** Candidates will receive written reports on their recordings and performances in the Competition.
- 9 **GENERAL** The organisers reserve the right to refuse any entry and return the entry fee without giving reasons. The jury has the right to stop any candidate's performance at any stage of the competition. Prizes are awarded, and may be withheld, at the jury's sole discretion. The jury's decisions are final. The organisers reserve the right to record or broadcast any part of the semifinal or final without payment to the participants. MISC cannot accept liability for any loss or injury arising in connection with any candidate's participation in the Competition howsoever caused. The details given herein are correct at the time of going to press but the organizers reserve the right to alter the arrangements as occasion demands.